

Shimmerwords and idle songs

(Selected Poems of the Tang Dynasty)

Kenneth Hesketh

I: Travelling Moon (Po Chu-I)

Haunting and hypnotic (inquieta e lontano) ♩ = 72

Musical score for the first system. It features a piano accompaniment with a treble and bass clef. The tempo is marked as ♩ = 72. The music is in 5/4 time and includes a first ending bracketed with 'F' and '8va'. The piano part is marked *p* and includes a 'Ped.' (pedal) marking. The vocal line is indicated by a dashed line above the piano staff.

Musical score for the second system, starting at measure 4. The tempo is marked *p* crisply. The music is in 3/4 time and includes a first ending bracketed with '(8)'. The piano part is marked *mf* and *p*. The vocal line includes the lyrics: "A tra-ve-ller from the far off south - lands, _____".

Musical score for the third system, starting at measure 9. The tempo is marked *p*. The music is in 5/4 time and includes a first ending bracketed with '8va'. The piano part is marked *mf* and *p subito*. The vocal line includes the lyrics: "I _____ set out as a cre - scent moon".

12

mf *pp* *p*

rose. In a jour-

f *mp* *pp*

Ped.

14

- ney all di - stan - ces (mm* _____)

mp

16

mf *p*

I saw clear moon - light

mf *pp*

* 'Hum'

18 *f*

three times full, three times full, three times

Subito Meno mosso ♩ = 60

molto accel.

20 *p* *pp* *p* *f*

full, trailed an old moon

Tempo primo subito ♩ = 72

23 *p* *mp* *pp*

a way at dawn,

mf *p sub.* *marc.ed*
in rilievo

rall.

26 *mf* *subito p*

Then met a new one for the night.

pp *sonore*

Ped.

30 **A tempo** (♩ = 72) *mp dolce*

Who says the

mf *pp* *p*

(low cluster) *8^{vb}*

Ped.

34 *poco* *mp*

— moon is heart - less, it's fo - llo - wed, it's fo - llo - wed me a thou - sand

8^{vb}